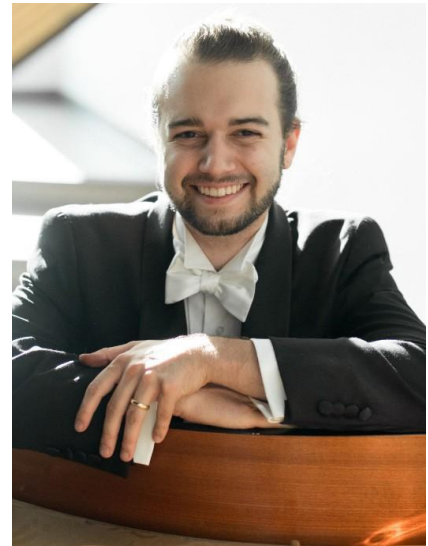


Le Tombeau de Ravel: Illusion and Transfiguration

(2027/2028 Season — 90th Anniversary Commemorative Tour)

Jacob Nydegger, piano

Commemorating the 90th anniversary of Maurice Ravel's passing, *Le Tombeau de Ravel* offers a fresh perspective on Ravel's 20th-century idiom—juxtaposing the Baroque homage of *Le Tombeau de Couperin* against the dark, spectral illusions of *Gaspard de la nuit*. In the second half of the program, Ravel's waltzes depict a vivid social atmosphere, flanked on one side by Viennese elegance and on the other by the diabolical Faustian dance of Liszt. The program pairs historical homage and dynamic virtuosity with the dramatic transfiguration of the waltz across Grünfeld, Ravel, and Liszt.



Le Tombeau de Couperin, M. 68 Maurice Ravel (1875–1937)

Prélude

Fugue

Forlane

Rigaudon

Menuet

Toccata

Gaspard de la nuit, M. 55 Maurice Ravel

Ondine

Le Gibet

Scarbo

-Intermission-

Soirée de Vienne, Op. 56 Alfred Grünfeld (1852–1924)

Valses nobles et sentimentales, M. 61 Maurice Ravel

Mephisto Waltz No. 1, S. 514 Franz Liszt (1811–1886)

Jacob Nydegger

Pianist

SHORT-BIO

Praised by *Fanfare Magazine* for bringing “memories of [Van Cliburn]” with his “smooth, elegant power,” American pianist **Jacob Nydegger** maintains an active international career as a soloist, recording artist, and chamber musician across Europe, Asia, and the USA.

His stage appearances include an upcoming soloist debut at the **Taipei National Concert Hall**, previous concerto engagements with orchestras including the **Lüneburger Symphoniker**, and performances at venues including London’s **Royal Albert Hall (Elgar Room)**, the **Dresden Kulturpalast**, and the **Bechstein Centrum Augsburg**. A First Prize winner at the Petroff and Grand Prize Virtuoso International Competitions, his recording catalogue includes commercial releases for **Toccata Classics** (featured on Spotify’s *Classical New Releases*) alongside upcoming release projects for **cpo (Classic Produktion Osnabrück)**.

Alongside his concert schedule, Nydegger serves as Assistant Professor of Piano at National Taiwan Normal University (NTNU), having previously served on the faculty at the Hochschule für Musik Carl Maria von Weber Dresden.

SELECTED PERFORMANCE HIGHLIGHTS

- **Taipei National Concert Hall (2028)** — Liszt Piano Concerto No. 1, NTNU Symphony Orchestra (Mei-Ann Chen, conductor)
- **Dresdner Kulturpalast (Germany)** — Concerto Soloist, HSKD Orchester
- **Lüneburg Kulturforum (Germany)** — Concerto Soloist, Lüneburger Symphoniker
- **Royal Albert Hall, Elgar Room** — Prizewinner Gala Concert
- **University of Texas at San Antonio (USA)** — Guest Artist Recital
- **Bechstein Centrum (Augsburg, Germany)** — Recital Series
- **Piano Salon Christophori (Berlin, Germany)** — Recital Series

PRESS QUOTES

“Nydegger’s smooth, elegant power brings memories of [Van Cliburn].”

- *Fanfare Magazine*

“...a gifted performer with formidable technical skill tempered with restraint and good taste.”

- *TheaterJones*

“His playing has an enormous flow and his interpretations are very well thought out.”

- *KlassiskMusikk*

DISCOGRAPHY

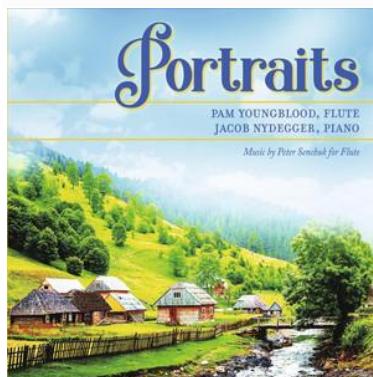


Hendrik Andriessen: Piano Music

Toccata Classics (TOCC0436)

2018

Featuring several world-premiere recordings.



Portraits: Music by Peter Senchuk for Flute

Independent

2022

SELECTED LIVE PERFORMANCES

Ravel – *Valses nobles et sentimentales* (2025 International Maestro Piano Competition)

<https://www.youtube.com/watch?v=Xhbins7O2ws>

Prokofiev – *Piano Concerto No. 3, Op. 26* (UNT Symphony Orchestra)

https://www.youtube.com/watch?v=sEEenacr_Swo

Franck / Bauer – *Prélude, Fugue et Variation, Op. 18* (Live concert, HfM Dresden)

<https://www.youtube.com/watch?v=2PGkpq5ivZA>

HIGH-RES PHOTOS

https://drive.google.com/drive/folders/1YaGQr94nxkv4eOJUsgxyNXfQKrFjy8K4?usp=drive_link

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